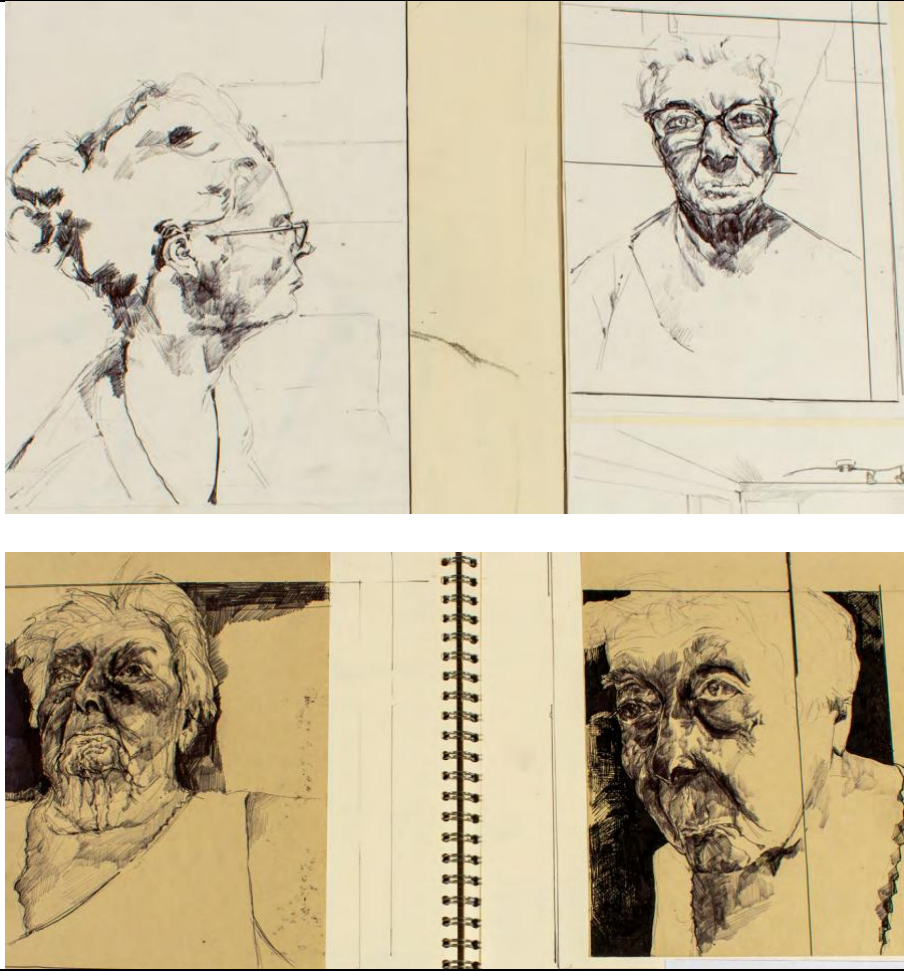


Date	Details
17/09/2026	Line - Portraiture. We will start the course by building some confidence and awareness of how to make marks, how to use line. I will demonstrate 3 tasks which I hope will encourage you to approach drawing in a new way, more often than not, leading to exciting and dynamic outcomes. You will then have the opportunity to produce a more resolved outcome building on some of the experiments from the earlier tasks.
24/09/2026	Tone - Still life. We will start by looking at some early examples of still life painting and then look at how contemporary artists have approached it. We will then move into the studio where I will demonstrate how to use tone effectively. You will then have time to develop your own response and I will offer support and guidance.
01/10/2026	Perspective. We will meet in the studio where I will demonstrate different ways of trying to understand perspective. We will then take a short walk (3 minutes) to the local church where we will draw the church interior. Paper and drawing boards provided.
08/10/2026	Experimental mark making. The aim of all my workshops is to enable artists to enjoy making, to become more confident but also to question some of the received habits and conventions that we have all picked up on our creative journeys. Having the confidence to use marks that break free from those habits, embracing the potential within a chance mark, can open up unexpected and really exciting developments. This week will be about making those developments happen. I call it 'fear free art'. I will provide you with a range of unfamiliar drawing tools, you may have your own, we will use them to initially make marks. Maybe these marks become the art in themselves, independent of any descriptive, representational function, maybe you use these more experimental marks to draw a portrait or landscape. I will be there to help you expand your approach to drawing into new territory, unafraid of getting it 'wrong'.
15/10/2026	Resolved piece. As we approach the end of this course you have the opportunity to use the studio to create a resolved piece that can be used for entering drawing competitions and exhibitions. You will have the option of using approaches from a previous workshop or a combination of all of them to demonstrate your new confidence to approach art.

I have included examples of past students' work to give you an idea of what to expect from the sessions. Many thanks to L. Cascarino, J. Amic, T. Adams, G. Flack and E. Bray for allowing me to use your work.

17/09/2026

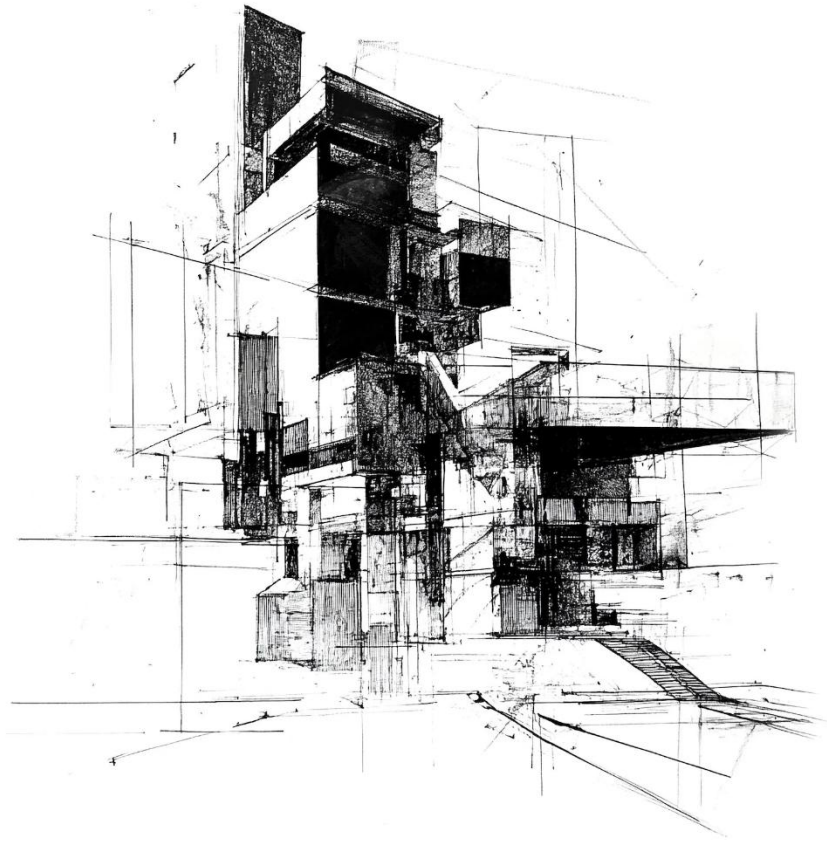
Line



24/09/2026
Tone



01/10/2026
Perspective

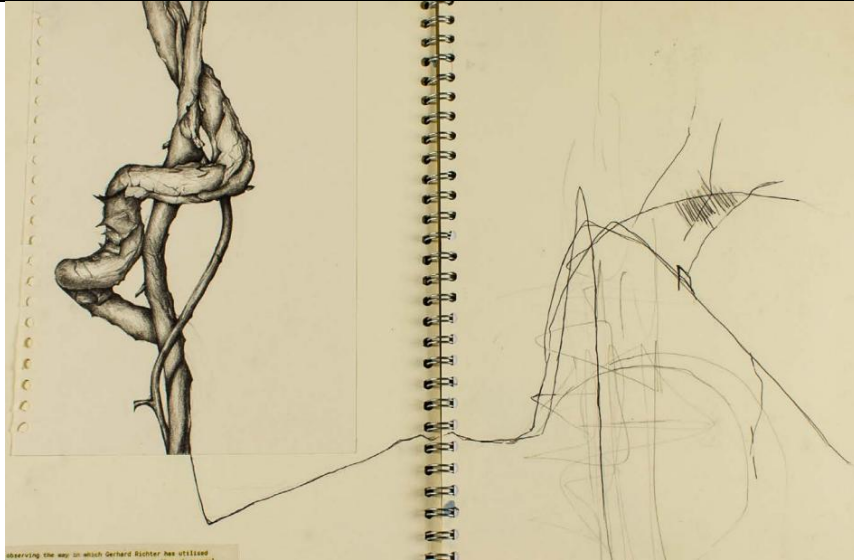


08/10/2026
Experimen
tal mark
making





On this page, I have responded to some pictures
I have taken. I have responded to some pictures



15/10/2026
Resolved
piece

