

Wednesday Group		
Date	Details	Cost for 5 sessions £150
28/10/2026	Getting started- Portraiture. We will start the course by building some confidence and awareness of how to organize your palette and how to mix oil paint effectively. I will demonstrate how to draw with paint which I hope will give you the confidence to make your mark and get started. You will then have the opportunity to produce a portrait working from a model.	
04/11/2026	Portraiture continued We will start by looking at some examples of portrait painting. We will then move into the studio where I will demonstrate how to develop your work from the previous week. Oil paint and boards provided.	
11/11/2026	Still Life. We will start by looking at early examples of still life painting from the 16 th and 17 th centuries and then move to the studio where I will demonstrate different ways of trying to capture the subtle tonal changes in a collection of objects. Oil paint and boards provided.	
18/11/2026	Still life continued An opportunity to take your painting to a more resolved state. A chance to revisit and rethink the decisions made in the previous workshop.	
25/11/2026	Resolved piece. As we approach the end of this course you have the opportunity to use the studio to create a resolved piece that can be used for entering competitions and exhibitions. You will have the option of using approaches from a previous workshop or a combination of all of them to demonstrate your new confidence to approach painting.	

